

Jackpot - Kabhi Jo Baadal Barse

Guitar Tabs & Chords (Arijit Singh)

Tabbed by StrumTheGuitar.com. Refer the audio on our website to perfect the timing for the song.

♩ = 75

Intro

Musical notation for the first four measures of the Intro. The melody is in the key of B-flat major (two flats) and 4/4 time. The first measure starts with a pickup note. The dynamic marking is *mf*.

TAB: 1-3-4-3-4-1-3 (3)-1-3-4-3-4-1-3 (3)-1-3-4-3-4-1-3 3 1-3-1-3-1-0

Musical notation for measures 5-8 of the Intro. The melody continues with a mix of eighth and sixteenth notes.

TAB: (0) 5-5-3-3-4-3-5 3 3-3-3 3-1-3-1-3-3

Musical notation for measures 9-12 of the Intro. The melody features a prominent triplet pattern.

TAB: (3) 5-5-3-3-4-3-5 3 3-5-3 3-1-1-3-3 (3) 5-5-3-3-4-3-5 3 3-3-3 3-1-1-3-3

Chorus

Musical notation for the first four measures of the Chorus (measures 13-16). The melody is more rhythmic and features a triplet.

TAB: (3) 4-3-1 3 1-3-4-3-3-4-3-1 3 3-1-1-3-3-1-3-4-3-1 3 1-3-4-3-3-1-3

Musical notation for measures 17-20 of the Chorus. The melody continues with a mix of eighth and sixteenth notes.

TAB: (3) 1 3 3 1-3 4-3-1 3 1 3 3 1-3

Musical notation for measures 21-24 of the Chorus. The melody features a prominent triplet pattern.

TAB: 4-3-1-3-1 4-3-1 3 1-1-3-4-3-3-4-3-1 3 3-1-1-3-3-1-3-4-3-1 3 1-3-4-3-3-1-3

Musical notation for measures 25-28 of the Chorus. The melody continues with a mix of eighth and sixteenth notes.

TAB: (3) 1 3 3 1-3 4-3-1 3 1 3 3 1-3 4-3-1-3-1-1-3

Intro

Musical notation for the last four measures of the Intro (measures 29-32). The melody is similar to the first Intro.

TAB: 4-3-4-1-3 1-3 4-3-4-3-1 1-3 4-3-4-1-3 3 1-3 1-3-1-0

Verse

Musical notation for the first five measures of the Verse (measures 33-37). The melody is more rhythmic and features a triplet.

TAB: 4-3-1-3 3 4-3-1 4-3-1-3 1 3-4 3 4-3-1 4-3-1-3 1-1-3-4-1

Musical notation for measures 38-41 of the Verse. The melody continues with a mix of eighth and sixteenth notes.

TAB: 4-4-4-1-3 1-1-3-4-1 4-4-4-1-3 1-4-3-1 4 4-4-4-1-3 3-3-1 3 (3) 1

Musical notation for measures 42-45 of the Verse. The melody features a prominent triplet pattern.

TAB: 1 3 3 1-3 4-3-1 3 1 3 3 1-3 4-3-1 3-1 1-3

Intro

Musical notation for the last four measures of the Intro (measures 46-49). The melody is similar to the first Intro.

TAB: 4-3-4-1-3 1-3 4-3-4-3-1 3 1-3 4-3-4-1-3 3 1-3 1-3-1-0